

McIntosh<sup>®</sup>

## McINTOSH PRICING GUIDE








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	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
<b>MONO and STEREO POWER AMPLIFIERS</b>				
	<b>MC2KW 1-CHANNEL SOLID STATE AMPLIFIER</b> • 1 x 2000 Watts • Reference Series • Quad-Balanced Design • Unique design consists of 3 modules: (2) 1,000 Watt power modules each contain half the circuitry and a power supply; (1) output module houses the input and output connections, meter, and output transformer; it also functions as the control center • Separate Positive & Negative Amplifiers • 3 Full Sets of Terminals for Tri-Wiring at 2, 4 or 8 Ohms • Silent Convection Cooling • Safe Operation to Below 2 Ohms <a href="#">VIEW MORE ONLINE</a>	\$43,000	377 lbs (total of all 3 modules)	17-3/4" 12-5/16" 26-5/8" (each module)
	<b>MC901 DUAL MONO AMPLIFIER</b> • 1 x 300 Watts vacuum tube and 1 x 600 Watts solid state • The ultimate solution for bi-amping loudspeakers: 300 Watt vacuum tube amplifier & 600 Watt solid state amplifier on one chassis • Vacuum tube section powers mid & upper drivers • Solid state section drives woofers • Full power into 2, 4 or 8 Ohms via Unity Coupled Circuit output transformer for tubes & Autoformer™ for solid state • Adjustable crossover filters • Power Guard® for solid state • New Power Guard Screen Grid Sensor™ (SGS) for tubes • Sentry Monitor™ • Quad-Balanced Design • New DualView™ Power Output Meter • McIntosh Monogrammed Heatsinks™ • Power Control • Solid Cinch™ speaker binding posts <a href="#">VIEW MORE ONLINE</a>	\$19,000	180 lbs	17-1/2" 13-1/4" 29-1/2"
	<b>MC1.25KW 1-CHANNEL SOLID STATE AMPLIFIER</b> • 1 x 1200 Watts • Redesigned from top to bottom • Autoformer for 2, 4 & 8 Ohms • Exclusive McIntosh Power Assurance System • Direct LED Backlighting • 50% increase in filter capacity from previous model • McIntosh Monogrammed Heatsinks™ • Updated power transformer, internal wiring, circuit components and industrial design • Power management system • Power Guard® • Sentry Monitor™ • Quad-Balanced Design • Power Control • Solid Cinch™ speaker binding posts <a href="#">VIEW MORE ONLINE</a>	\$13,500	158 lbs	17-3/4" 12-5/16" 22"
	<b>MC611 1-CHANNEL SOLID STATE AMPLIFIER</b> • 1 x 600 Watts • Output Autoformer for 2, 4 & 8 Ohms • Peak-Responding Wattmeter • Direct LED Backlighting • 2x filter capacity from previous model results in 55% increase in dynamic headroom from 1.8dB to 2.8dB • McIntosh Monogrammed Heatsinks™ • ThermalTrak™ Output Transistors • Updated internal wiring, circuit components and industrial design • Power Guard® • Sentry Monitor™ • Quad-Balanced Design • Power Control • Solid Cinch™ speaker binding posts <a href="#">VIEW MORE ONLINE</a>	\$8,000	97.5 lbs	17-1/2" 9-7/16" 22"
	<b>MC3500 1-CHANNEL VACUUM TUBE AMPLIFIER MK II</b> • 1 x 350 Watts • Inspired by the original 1968-71 MC3500 – the Amplifier used at Woodstock that Inspired a Generation • Unity Coupled Circuit output transformer delivers full power into 2, 4 & 8 Ohm speakers • Uses (8) EL509S high-power output tubes • Fully balanced driver section w/ (3) 12AX7A & (1) 12AT7 tubes • Power Guard Screen Grid Sensor • Sentry Monitor • Solid Cinch speaker binding posts • Balanced & unbalanced inputs • Machined aluminum front panel w/ bead blast finish & gold anodizing <a href="#">VIEW MORE ONLINE</a>	\$15,000	121 lbs	18" 11-13/16" 21-5/8"
			<b>NEW</b>	
	<b>MC830 1-CHANNEL SOLID STATE AMPLIFIER</b> • 1 x 300 Watts into 8 Ohm or 480 Watts into 4 Ohm • Open chassis industrial design similar to our popular MC275 Vacuum Tube Amplifier and MA252 & MA352 Integrated Amplifiers • Pair with the matching C8 Vacuum Tube Preamplifier • Direct coupled output • Fast-responding Dual Scale Watt meter • McIntosh Monogrammed Heatsinks™ • Power Guard® • Sentry Monitor™ • Power Control • Solid Cinch™ speaker binding posts • Die cast aluminum name badges <a href="#">VIEW MORE ONLINE</a>	\$4,500	48 lbs	12-9/32" 9-1/2" 16"
	<b>MC2301 1-CHANNEL VACUUM TUBE AMPLIFIER</b> • 1 x 300 Watts • Balanced Unity-Coupled Vacuum Tube Design • Peak Responding Wattmeter • Two Balanced Inputs/Outputs • Remote Power Control with Meter Light Control • Large Gold Plated Five-Way Binding Posts • Half-Inch Thick Glass Front Panel with Tube View <a href="#">VIEW MORE ONLINE</a>	\$13,500	116 lbs	17-3/4" 12-5/16" 23"







	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
	<b>MC462 2-CHANNEL SOLID STATE AMPLIFIER</b> • 2 x 450 Watts • Output Autoformers for 2, 4 & 8 Ohms • Nearly 2x filter capacity from previous model results in 66% increase in dynamic headroom from 1.8dB to 3.0dB • McIntosh Monogrammed Heatsinks™ • ThermalTrak™ Output Transistors • Direct LED Backlighting • Updated internal wiring, circuit components and industrial design • Power Guard® • Sentry Monitor™ • Quad-Balanced Design • Power Control • Solid Cinch™ speaker binding posts <a href="#">VIEW MORE ONLINE</a>	\$10,000	115 lbs	17-1/2" 9-7/16" 22-1/2"
	<b>MC312 2-CHANNEL SOLID STATE AMPLIFIER</b> • 2 x 300 Watts • Output Autoformers for 2, 4 & 8 Ohms • 2x filter capacity from previous model results in 27% increase in dynamic headroom from 1.8dB to 2.3dB • McIntosh Monogrammed Heatsinks™ • ThermalTrak™ Output Transistors • Direct LED Backlighting • Updated internal wiring, circuit components and industrial design • Power Guard® • Sentry Monitor™ • Power Control • Solid Cinch™ speaker binding posts <a href="#">VIEW MORE ONLINE</a>	\$7,500	105 lbs	17-1/2" 9-7/16" 22"
	<b>MC152 2-CHANNEL SOLID STATE AMPLIFIER</b> • 2 x 150 Watts • Slim Chassis Design • Output Autoformer for 2, 4 & 8 Ohms • Peak-Responding Wattmeter • Power Guard® to Prevent Clipping • ThermalTrak™ Output Transistors • Patented McIntosh Speaker Binding Posts <a href="#">VIEW MORE ONLINE</a>	\$5,500	75 lbs	17-1/2" 6" 21"
	<b>MC1502 2-CHANNEL VACUUM TUBE AMPLIFIER</b> • 2 x 150 Watts • Replacement to our award winning MC2152 Limited Edition 70th Anniversary Vacuum Tube Amplifier • Identical audio specifications and sound reproduction performance of the heralded MC2152 but in a more customary McIntosh design • Shares the timeless styling of our classic MC275 • Quieter than the already quiet MC275 • Unity Coupled Circuit Output Transformers for 2, 4 & 8 Ohms • (8) KT88, (4) 12AX7A and (4) 12AT7 vacuum tubes • Sentry Monitor™ • Power Control • Solid Cinch™ speaker binding posts <a href="#">VIEW MORE ONLINE</a>	\$12,000	118 lbs	18-1/4" 10-1/4" 21"
	<b>MC275 2-CHANNEL VACUUM TUBE AMPLIFIER</b> • 2 x 75 Watts (can be run in mono at 1 x 150 Watts) • Unity Coupled Circuit Output Transformers for 4, 8, & 16 Ohms • Sentry Monitor Protection • Unique Tube Illumination to Indicate Operational Status • Front Apron Power Switch • Stereo/Mono Switch • Patented McIntosh Speaker Binding Posts • Power Control to Enable Remote On/Off with McIntosh Preamplifiers <a href="#">VIEW MORE ONLINE</a>	\$6,500	67 lbs	21-1/2" 8-1/2" 12"
	<b>MC2152 70TH ANNIVERSARY 2-CHANNEL VACUUM TUBE AMPLIFIER</b> • 2 x 150 Watts • 70th Anniversary Model with anniversary markings • Unity Coupled Circuit Output Transformers for 2, 4 & 8 Ohms • (8) KT88, (4) 12AX7A and (4) 12AT7 vacuum tubes • Bead blasted black anodized aluminum chassis accented with matte finish carbon fiber side panels • Sentry Monitor™ • Power Control • Solid Cinch™ speaker binding posts <a href="#">VIEW MORE ONLINE</a>	\$15,000	125 lbs	17-1/2" 10-1/4" 28"
				LIMITED AVAILABILITY








	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
<b>STEREO PREAMPLIFIERS</b>				
	<b>C12000C 2-CHANNEL PREAMPLIFIER</b> • Controller module to be used with C12000ST Preamplifier • Keeps control & power sections separate from the audio section • Left & right channels are electrically & mechanically isolated from each other to allow true dual mono operation • Connected to C12000ST by specially designed, shielded & high performance umbilical cables • Polished Stainless Steel & hairline brushed black Titanium Stainless Steel chassis • Requires use of C12000ST <a href="#">VIEW MORE ONLINE</a>	\$8,000	27 lbs	17-1/2" 6" 18"
		NEW		
	<b>C12000ST 2-CHANNEL PREAMPLIFIER</b> • Preamplifier module to be used with C12000C Controller • 12 analog inputs: 6 Balanced, 4 Unbalanced plus 2 configurable Phono Inputs (each can be set as either MC or MM) • Offers both solid-state & vacuum tube output via 2 Balanced & 2 Unbalanced outputs • 10 total vacuum tubes • High Drive Headphone amplifier with Headphone Crossfeed Director (HXD®) • Fully balanced circuitry • Polished Stainless Steel & hairline brushed black Titanium Stainless Steel chassis • Requires use of C12000C <a href="#">VIEW MORE ONLINE</a>	\$8,000	25 lbs	17-1/2" 6" 18"
		NEW		
	<b>C1100C 2-CHANNEL VACUUM TUBE PREAMPLIFIER</b> • Controller for Reference series multi-chassis C1100T Vacuum Tube Preamp • Keeps control & power sections separate from the audio section • Left & right channels are electrically & mechanically isolated from each other to allow true dual mono operation • Connected to C1100T by specially designed, shielded & high performance umbilical cables • Requires use of C1100T • Polished Stainless Steel & hairline brushed black Titanium Stainless Steel chassis <a href="#">VIEW MORE ONLINE</a>	\$7,000	27 lbs	17-1/2" 6" 18"
		LIMITED AVAILABILITY		
	<b>C1100T 2-CHANNEL VACUUM TUBE PREAMPLIFIER</b> • Vacuum Tube Preamp to be used with C1100C Controller • High level inputs have the lowest noise of any McIntosh preamplifier ever produced • 6 Balanced (XLR) Inputs • 4 Unbalanced Inputs • MC & MM Phono Inputs • 12 vacuum tubes • 2 Balanced (XLR) Outputs • 2 Unbalanced Outputs • Front Panel Headphone Jack with Headphone Crossfeed Director (HXD®) • Requires use of C1100C • Polished Stainless Steel & hairline brushed black Titanium Stainless Steel chassis <a href="#">VIEW MORE ONLINE</a>	\$7,000	25 lbs	17-1/2" 6" 18"
		LIMITED AVAILABILITY		
	<b>D1100 2-CHANNEL DIGITAL PREAMPLIFIER</b> • Reference Level Digital Preamplifier • 8-channel, 32-bit DAC is used in Quad Balanced mode • Supports DSD64, DSD128, DSD256, DXD 352.8kHz & DXD 384kHz • 9 Inputs: 3 coax, 3 optical, 1 each MCT (for SACD playback from MCT450 Transport), AES/EBU & USB • 3 sets of Balanced and Unbalanced stereo outputs (1 set fixed volume, 2 sets variable) • 1 Headphone Jack (1/4") with Headphone Crossfeed Director (HXD®) • Audio channels & power supplies are electrically isolated from each other for dual mono operation • Can be used by itself or in tandem with analog C1100 Vacuum Tube Preamp • Polished Stainless Steel & hairline brushed black Titanium Stainless Steel chassis • RS232 <a href="#">VIEW MORE ONLINE</a>	\$8,000	26 lbs	17-1/2" 6" 19"
	<b>C22 2-CHANNEL VACUUM TUBE PREAMPLIFIER Mk V</b> • C22 Mk V is the latest McIntosh vacuum tube preamplifier to carry the cherished C22 model number and its signature glass and aluminum front panel design • (5) 12AX7A and (1) 12AT7 vacuum tubes • All analog design and a retro look • Inputs: 2 balanced, 3 unbalanced, 1 Moving Coil, 1 Moving Magnet (phono inputs are adjustable) • Outputs: 2 balanced, 2 unbalanced • Bypassable bass and treble controls • High Drive headphone amplifier with Headphone Crossfeed Director (HXD®) • Power Control <a href="#">VIEW MORE ONLINE</a>	\$6,500	25 lbs	17-1/2" 6" 18"
	<b>C70 70TH ANNIVERSARY 2-CHANNEL VACUUM TUBE PREAMPLIFIER</b> • 70th Anniversary Model with anniversary markings • (5) 12AX7A and (1) 12AT7 vacuum tubes • All analog design and a retro look • Inputs: 2 balanced, 3 unbalanced, 1 Moving Coil, 1 Moving Magnet (phono inputs are adjustable) • Outputs: 2 balanced, 2 unbalanced • Bass and treble tone controls • High Drive headphone amplifier with Headphone Crossfeed Director (HXD®) technology • Power Control <a href="#">VIEW MORE ONLINE</a>	\$7,000	25 lbs	17-1/2" 6" 18"
		LIMITED AVAILABILITY		








	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
	<b>C8 2-CHANNEL VACUUM TUBE PREAMPLIFIER</b> <ul style="list-style-type: none"> <li>• (4) 12AX7A vacuum tubes • Inputs: 2 Unbalanced, 1 Balanced, 1 Moving Coil, 1 Moving Magnet • Outputs: 2 Unbalanced (1 configurable as Subwoofer out), 1 Balanced • Open chassis industrial design similar to our popular MC275 Vacuum Tube Amplifier and MA252 &amp; MA352 Integrated Amplifiers • Pair with the matching MC830 Solid State Amplifier • Bass &amp; Treble tone controls • ¼" High Drive Headphone Jack • Power Control • Die cast aluminum name badges • Remote control • Does not come with any digital inputs but it is digital-audio-ready as our DA2 Digital Audio Module can be installed as an optional dealer installed upgrade <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$4,000	18 lbs	12-9/32" 7-5/8" 16-1/4"
	<b>C53 2-CHANNEL SOLID STATE PREAMPLIFIER</b> <ul style="list-style-type: none"> <li>• 3 Balanced Inputs • 4 Unbalanced Inputs • MC &amp; MM Phono Inputs • 3 Balanced Outputs • 4 Unbalanced Outputs • DA2 Digital Audio Module with 7 inputs: 2 Optical &amp; 2 Coax (24-bit/192kHz), 1 USB (32-bit/384kHz), 1 MCT, 1 HDMI (ARC only) • DSD512 and DXD 384kHz support • Audiophile-grade 8-channel, 32-bit DAC used in Quad Balanced mode • Front Panel Headphone Jack with Headphone Crossfeed Director (HXD®) • 8 Band Equalizer • Output Meters <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$8,500	28 lbs	17-1/2" 7-5/8" 18"
	<b>C49 2-CHANNEL SOLID STATE PREAMPLIFIER</b> <ul style="list-style-type: none"> <li>• 2 Balanced Inputs • 3 Unbalanced Inputs • MC &amp; MM Phono Inputs • 2 Balanced Outputs • 3 Unbalanced Outputs • DA1 Digital Audio Module with 6 inputs: 2 Optical &amp; 2 Coax (24-bit/192kHz), 1 USB (32-bit/384kHz), 1 MCT • DSD256 and DXD 384kHz support • 8-channel, 32-bit/192kHz DAC used in Quad Balanced mode • Front Panel Headphone Jack with Headphone Crossfeed Director (HXD®) <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$5,500	23 lbs	17-1/2" 6" 18"
	<b>C2700 2-CHANNEL VACUUM TUBE PREAMPLIFIER</b> <ul style="list-style-type: none"> <li>• 3 Balanced Inputs • 4 Unbalanced Inputs • MC &amp; MM Phono Inputs • 3 Balanced Outputs • 4 Unbalanced Outputs • DA2 Digital Audio Module with 7 inputs: 2 Optical &amp; 2 Coax (24-bit/192kHz), 1 USB (32-bit/384kHz), 1 MCT, 1 HDMI (ARC only) • DSD512 and DXD 384kHz support • Audiophile-grade 8-channel, 32-bit DAC used in Quad Balanced mode • Front Panel Headphone Jack with Headphone Crossfeed Director (HXD®) • Output Meters <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$8,500	29.5 lbs	17-1/2" 7-5/8" 18"
<b>PHONO PREAMPLIFIERS</b>				
	<b>MP1100 2-CHANNEL VACUUM TUBE PHONO PREAMPLIFIER</b> <ul style="list-style-type: none"> <li>• Fully Balanced Vacuum Tube Phono Stage • Four 12AX7A Vacuum Tubes (2 tubes per channel) • 3 sets of RCA Phono Inputs (XLR connectors available on 1 of the inputs) • 4 Pre-Programmed &amp; 5 Programmable Profiles • 8 Capacitance &amp; 7 Resistance Settings • 5 Analog Equalization Curves • 2 Analog Noise Filters • Adjustable Gain • 1 pair of Balanced &amp; Unbalanced Line Inputs &amp; Fixed Outputs • Coax, Optical &amp; USB Digital Outputs • Rip to computer via USB • Digital Output Clipping Indicator • Mono setting • Dual Mono design • Polished Stainless Steel &amp; hairline brushed black Titanium Stainless Steel chassis <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$9,500	26 lbs	17-1/2" 6" 18"
	<b>MP100 2-CHANNEL SOLID STATE PHONO PREAMPLIFIER</b> <ul style="list-style-type: none"> <li>• Adjustable Moving Coil &amp; Moving Magnet inputs (6 settings each) • Balanced &amp; Unbalanced Analog Outputs • Coax, Optical and USB Digital Outputs • Rip to computer via USB • Digital Output Clipping Indicator • Mono switch • Narrow chassis <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$2,000	8.6 lbs	11-1/2" 3-25/32" 16-3/4"







	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
<b>INTEGRATED STEREO AMPLIFIERS</b>				
	<b>MA12000 2-CHANNEL HYBRID INTEGRATED AMPLIFIER</b> • 2 x 350 Watts • Hybrid: Vacuum Tube preamp + solid state power amp • (4) 12AX7A vacuum tubes in preamp • Output Autoformers for 2, 4 & 8 Ohms • 6 High-Level Unbalanced & 2 High-Level Balanced Inputs • MC & MM Phono Inputs (both adjustable loading) • DA2 Digital Audio Module with 7 inputs: 2 Optical & 2 Coax (24-bit/192kHz), 1 USB (32-bit/384kHz), 1 MCT, 1 HDMI (ARC only) • DSD512 and DXD 384kHz support • Audiophile-grade 8-channel, 32-bit DAC used in Quad Balanced mode • Double filter capacity compared to our other integrations for even better low frequency performance • McIntosh Monogrammed Heatsinks™ • Discrete 8-Band Equalizer • Premium gold-plated solid brass analog connectors • ¼" High Drive Headphone Jack with Headphone Crossfeed Director (HXD®) • Power Guard® • Sentry Monitor™ • Home Theater PassThru • Power Control • Solid Cinch™ speaker binding posts • Upgraded audio components <a href="#">VIEW MORE ONLINE</a>	\$15,000	108 lbs	17-1/2" 9-7/16" 22"
	<b>MA9000 2-CHANNEL INTEGRATED AMPLIFIER</b> • 2 x 300 Watts • Output Autoformers for 2, 4 & 8 Ohms • 6 High-Level Unbalanced & 2 High-Level Balanced Inputs • MC & MM Phono Inputs (both adjustable loading) • New DA1 Digital Audio Module with 6 inputs • DSD256 and DXD 384kHz support • 8-channel, 32-bit/192kHz DAC used in Quad Balanced mode • New McIntosh Monogrammed Heatsinks™ • Discrete 8-Band Equalizer • Premium gold-plated solid brass analog connectors • ¼" High Drive Headphone Jack with Headphone Crossfeed Director (HXD®) • Power Guard® • Sentry Monitor™ • Home Theater PassThru • Power Control • Solid Cinch™ speaker binding posts • Upgraded audio components <a href="#">VIEW MORE ONLINE</a>	\$11,000	101 lbs	17-1/2" 9-7/16" 22"
	<b>MA8900 2-CHANNEL INTEGRATED AMPLIFIER</b> • 2 x 200 Watts • Output Autoformers for 2, 4 & 8 Ohms • 6 High-Level Unbalanced & 1 High-Level Balanced Inputs • MC & MM Phono Inputs • New DA1 Digital Audio Module with 6 inputs • DSD256 and DXD 384kHz support • 8-channel, 32-bit/192kHz DAC used in Quad Balanced mode • McIntosh Monogrammed Heatsinks™ • Discrete 5-Band Equalizer • ¼" High Drive Headphone Jack with Headphone Crossfeed Director (HXD®) • Power Guard® • Sentry Monitor™ • Home Theater PassThru • Power Control • Upgraded audio components <a href="#">VIEW MORE ONLINE</a>	\$8,000	75 lbs	17-1/2" 7-5/8" 22"
	<b>MA5300 2-CHANNEL INTEGRATED AMPLIFIER</b> • 2 x 100 Watts into 8 Ohm or 160 Watts into 4 Ohm • 4 Unbalanced & 1 Balanced Inputs • Moving Magnet Input • DA1 Digital Audio Module w/ 6 inputs • DSD256 & DXD 384kHz support • 8-channel, 32-bit/192kHz DAC used in Quad Balanced mode • McIntosh Monogrammed Heatsinks™ • ¼" High Drive Headphone Jack w/ Headphone Crossfeed Director (HXD®) • Power Guard® • Sentry Monitor™ • Home Theater PassThru • Power Control • Bass & Treble tone controls <a href="#">VIEW MORE ONLINE</a>	\$6,000	38 lbs	17-1/2" 6" 19"
	<b>MA352 2-CHANNEL HYBRID INTEGRATED AMPLIFIER</b> • 2 x 200 Watts into 8 Ohm or 320 Watts into 4 Ohm • Hybrid: Vacuum Tube preamp + solid state power amp • (2) 12AX7A & (2) 12AT7 vacuum tubes in preamp • Direct coupled amp • 3 Unbalanced & 2 Balanced Inputs • Moving Magnet Input • 5-Band tone control • McIntosh Monogrammed Heatsinks™ • ¼" High Drive Headphone Jack with Headphone Crossfeed Director (HXD®) • Power Guard® • Sentry Monitor™ • Home Theater PassThru • Power Control • Retro styling • Die cast aluminum name badges • Remote control <a href="#">VIEW MORE ONLINE</a>	\$7,000	66 lbs	17-1/2" 9-7/8" 20-1/2"
	<b>MA252 2-CHANNEL HYBRID INTEGRATED AMPLIFIER</b> • 2 x 100 Watts into 8 Ohm or 160 Watts into 4 Ohm • Hybrid: Vacuum Tube preamp + solid state power amp • (2) 12AX7A & (2) 12AT7 vacuum tubes in preamp • Direct coupled amp • 2 Unbalanced & 1 Balanced Inputs • Moving Magnet Input • Bass & Treble tone controls • McIntosh Monogrammed Heatsinks™ • ¼" High Drive Headphone Jack • Power Guard® • Sentry Monitor™ • Power Control • Retro styling • Die cast aluminum name badges • Remote control <a href="#">VIEW MORE ONLINE</a>	\$4,500	28 lbs	12" 7-5/8" 18"

	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
<b>STEREO RECEIVERS</b>				
	<b>MAC7200 2-CHANNEL STEREO RECEIVER</b> <ul style="list-style-type: none"> <li>• 2 x 200 Watts • Built in AM/FM Tuner • Output Autoformers for 2, 4 &amp; 8 Ohms • 5 High-Level Unbalanced &amp; 1 High-Level Balanced Inputs • MC &amp; MM Phono Inputs • New DA1 Digital Audio Module with 6 inputs • 8-channel, 32-bit/192kHz DAC used in Quad Balanced mode • DSD256 and DXD 384kHz support • McIntosh Monogrammed Heatsinks™ • Bass &amp; Treble Tone Controls • ¼" High Drive Headphone Jack with Headphone Crossfeed Director (HXD®) • Power Guard® • Sentry Monitor™ • Home Theater PassThru • Power Control • Upgraded audio components <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$8,000	75 lbs	17-1/2" 7-5/8" 22"
<b>HEADPHONE AMPLIFIERS</b>				
	<b>MHA200 2-CHANNEL VACUUM TUBE HEADPHONE AMPLIFIER</b> <ul style="list-style-type: none"> <li>• Powered by a pair of 12AT7 and 12BH7A dual triode vacuum tubes • Uses Unity Coupled Circuit output transformers to produce 4 headphone impedance ranges of 32-100, 100-250, 250-600 &amp; 600-1000 Ohms • Compact size for placement flexibility • Inputs: 1 Balanced, 1 Unbalanced • Outputs: a pair of 3-pin balanced XLR connectors for dedicated Left and Right balanced output; a 4-pin balanced XLR connector for balanced stereo output; 1 Headphone Jack (¼") • Custom, high-performance, highly efficient toroidal power transformer • Can be connected directly to music sources that have a fixed volume output without needing a preamplifier <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$2,500	10.5 lbs	6-1/8" 5-3/4" 9-1/8"
	<b>MHA150 2-CHANNEL HEADPHONE AMPLIFIER</b> <ul style="list-style-type: none"> <li>• Supports DSD64, DSD128, DSD256, DXD 352.8kHz &amp; DXD 384kHz • Uses Autoformer to produce 3 headphone impedance ranges of 8-40, 40-150 &amp; 150-600 Ohms • Headphone Crossfeed Director (HXD®) images quality recordings like conventional speakers • Power Guard® • 50 Watt stereo speaker terminals • Compact size for placement flexibility • 6 Inputs: 4 Digital, 1 Balanced, 1 Unbalanced • 1 Preamp Output • 1 Headphone Jack (¼") • 1 USB Input at 32-bit/384kHz • 1 MCT Input for SACD playback from McIntosh SACD Transport <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$5,500	26.5 lbs	11-1/2" 5-7/8" 14-5/8"
	<b>MHA50 PORTABLE DECODING AMPLIFIER</b> <ul style="list-style-type: none"> <li>• Comparably sized to smartphones • Inputs: wired inputs for iOS devices &amp; Android devices with USB On-The-Go technology; Mac® &amp; Windows® PCs; Bluetooth® 4.1 with aptX™ • 3.5mm gold plated headphone jack • High-performance DAC supports 32-bit/192kHz hi-res audio, up to DSD128 &amp; DXD384 files &amp; asynchronous USB audio • Up to 6 hours of playback on a single battery charge • 2 gain settings drive 8-600 Ohms • Headphone Crossfeed Director (HXD®) • Includes: leather case; 4 USB adapter cables; wall mount charger <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$750	0.5 lbs	2-3/4" 6-1/8" 5/8"
<b>STEREO ROOM CORRECTION</b>				
	<b>MEN220 2-CHANNEL ROOM CORRECTION SYSTEM</b> <ul style="list-style-type: none"> <li>• Custom EQ Application (that runs on any Windows PC)</li> <li>• 2-Way Crossover for true bi-amping of any loudspeaker</li> <li>• Audio Inputs: 2 Unbalanced &amp; 2 Balanced</li> <li>• Audio Outputs: <ul style="list-style-type: none"> <li>• High-Pass: 2 Unbalanced &amp; 2 Balanced</li> <li>• Low-Pass: 2 Unbalanced</li> </ul> </li> </ul> <a href="#">VIEW MORE ONLINE</a>	\$6,000	25.5 lbs	17-1/2" 6" 18"


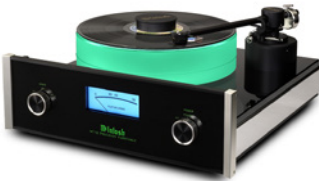









	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
<b>HOME THEATER AUDIO/VIDEO PROCESSORS</b>				
	<b>MX170 A/V PROCESSOR</b> • 16 Channel A/V Processor used in 15.1 (all 16 are balanced) • Supports Dolby Atmos, DTS:X & Auro-3D • 8 HDMI inputs & 4 HDMI outputs • All HDMI ports are HDCP 2.2 w/18Gbps of bandwidth • Supports 4K Ultra HD native sources and full 4:4:4 color spacing • Supports Dolby Vision™, HDR10 and HLG • eARC on 1 HDMI output • 3D video supported • RoomPerfect room correction • HDBaseT output • 2 sets of stereo balanced, 4 sets of stereo unbalanced, dedicated phono & 7.1 multi-channel unbalanced inputs • 4 optical, 3 coaxial and 1 USB that each accept up to 24-bit/192kHz • Easy to use and robust setup program allows for great customization and optimization <a href="#">VIEW MORE ONLINE</a>	\$15,500	30 lbs	17-1/2" 7-5/8" 19-1/2"
	<b>MX123 A/V PROCESSOR</b> • 15 Channel A/V Processor used in 13.2 • As of September 2021, supports 8K/60Hz & 4K/120Hz • Dolby Atmos; DTS:X Pro; Auro-3D; Sony 360 Reality Audio; MPEG-H • 3D video supported • HDMI: 7 inputs & 3 outputs; 8K/60Hz & 4K/120Hz on 1 input & 2 outputs with Quick Media Switching (QMS), Auto Low Latency Mode (ALLM), Quick Frame Transport (QFT), & Variable Refresh Rate (VRR); all ports 4K/60Hz; HDCP 2.3; Rec. 2020; 4:4:4 color spacing; Dynamic Lip-sync; 3D Video pass-through; HDR (static HDR); Dynamic HDR; HDR10+; HLG; & Dolby Vision • eARC/ARC on 1 HDMI output • Inputs: 1 stereo balanced; 7 stereo unbalanced + 1 dedicated phono; 7.1 multi-channel unbalanced; 3 component; 4 composite; 2 optical & 2 coax digital audio • DSD128 & ALAC 192kHz • Audyssey MultEQ XT32 room correction • Airplay 2, Bluetooth, Spotify Connect, TuneIn • Zonable • 9 band equalizer + bass and treble • Dual band WiFi • Connects with Control4 Certification • Works with Crestron Home <a href="#">VIEW MORE ONLINE</a>	\$9,000	31 lbs	17-1/2" 7-5/8" 19-1/2"
	<b>MX100 A/V PROCESSOR</b> <b>Streamlined McIntosh Home Theater Performance</b> • 13 Channel A/V Processor used in 11.2 (aka 7.2.4) • Installer and rack-friendly physical dimensions • 2U rack mountable • Dolby: Dolby Atmos, Dolby Surround Upmixer • DTS: DTS-X, Neural:X Surround Upmixer • Supports 4K Ultra HD native sources • HDMI: 4 inputs & 1 output • Each HDMI port: HDCP 2.2; 18Gbps of bandwidth to support High Dynamic Range (HDR) formats Dolby Vision™, HDR10 and HLG; 4K Ultra HD at 50/60Hz; 4:4:4 color spacing; Rec. 2020; and 3D video pass-through • Enhanced Audio Return Channel (eARC) included on HDMI output • 2 optical & 2 coax digital audio inputs • Balanced (XLR) outputs only • Audyssey MultEQ XT32 room correction • Bass and Treble tone controls • RS232 control protocol • Pair with rack mountable home theater amplifiers MI347, MI254 or MI128 <a href="#">VIEW MORE ONLINE</a>	\$5,500	17 lbs	17-1/2" (19" with brackets) 4-5/16" 21"
<b>HOME THEATER MULTI-CHANNEL POWER AMPLIFIERS</b>				
	<b>MC303 3-CHANNEL SOLID STATE AMPLIFIER</b> • 3 x 300 Watts • Output Autoformers • Peak Responding Wattmeters • LED Fiber-Optic Illumination • Exclusive McIntosh Power Assurance System • 60 Amps Output Current • Large Gold Plated Five-Way Binding Posts <a href="#">VIEW MORE ONLINE</a>	\$12,500	155 lbs	17-3/4" 12-3/8" 22"
	<b>MC255 5-CHANNEL SOLID STATE AMPLIFIER</b> • 250 Watts x 3 Channels; 200 Watts x 5 Channels • Designed for home theaters • TripleView™ Power Output Meter indicates the real time power reading of the 3 front channels • More than 100% increase in dynamic headroom • McIntosh Monogrammed Heatsinks™ and a specially wound toroidal isolation power transformer for low noise • Power Guard® • Sentry Monitor™ • Power Control • Standard gold-plated binding posts • 2 channels can power a separate zone • Direct LED Backlighting <a href="#">VIEW MORE ONLINE</a>	\$8,500	89.5 lbs	17-1/2" 9-7/16" 21"

	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
	<b>MC257 7-CHANNEL SOLID STATE AMPLIFIER</b> <ul style="list-style-type: none"> <li>• 250 Watts x 3 Channels; 200 Watts x 7 Channels • Designed for home theaters • TripleView™ Power Output Meter indicates the real time power reading of the 3 front channels • 94% increase in dynamic headroom • McIntosh Monogrammed Heatsinks™ and a specially wound toroidal isolation power transformer for low noise • Power Guard® • Sentry Monitor™ • Power Control • Standard gold-plated binding posts • 2 channels can power a separate zone • Direct LED Backlighting <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$11,000	95 lbs	17-1/2" 9-7/16" 21"
	<b>MC8207 7-CHANNEL SOLID STATE AMPLIFIER</b> <ul style="list-style-type: none"> <li>• 7 x 200 Watts • Two-Zone Operation • DPM Circuit Design Ensures Full Power at 4 or 8 Ohms • Theater-Friendly LED Meters • LED Fiber-Optic Panel Illumination • Exclusive McIntosh Power Assurance System • Remote Power Control Trigger • Multi-Way Speaker Binding Posts <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$7,000	83 lbs	17-1/2" 9-7/16" 21"
	<b>MI347 7-CHANNEL DIGITAL AMPLIFIER</b> <ul style="list-style-type: none"> <li>• 3 Front Channels: 250 Watts into 8 Ohms or 300 Watts into 4 Ohms</li> <li>• 4 Surround Channels: 125 Watts into 8 Ohms or 200 Watts into 4 Ohms</li> <li>• 7-channel Class D amplifier for home theater, custom install, or stereo listening • Rack-friendly physical dimensions • 3U rack mountable • Uses highly sophisticated closed loop digital switching amplifiers paired with extremely robust power supplies that produce audio performance levels rarely heard in home theaters • Balanced &amp; unbalanced inputs • 5-way speaker binding posts • Power Guard® • Sentry Monitor™ • Eco-friendly on/off signal sensing • Front panel multi-color LED indicators display the status of each channel • Pair with rack mountable MX100 A/V Processor • If more than 7 home theater channels, use with rack mountable MI254 4-Channel or MI128 8-Channel Amplifier <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$5,500	32.5 lbs	17-1/2" (19" with brackets) 6-1/16" 21"
	<b>MI254 4-CHANNEL DIGITAL AMPLIFIER</b> <ul style="list-style-type: none"> <li>• 4 x 250 Watts into 8 Ohms or 300 Watts into 4 Ohms • 4-channel Class D amplifier for custom install distributed audio, home theater or stereo listening • Installer-friendly physical dimensions • 2U rack mountable • McIntosh Watt Meters that display the summed power output of channels 1 + 2 and channels 3 + 4 • Balanced &amp; unbalanced inputs • 5-way speaker binding posts • Power Guard® • Sentry Monitor™ • BUS input &amp; outputs to easily distribute a stereo signal to multiple outputs and/or multiple amplifiers • Eco-friendly on/off signal sensing <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$5,000	23.5 lbs	17-1/2" (19" with brackets) 4-5/16" 21"
	<b>MI128 8-CHANNEL DIGITAL AMPLIFIER</b> <ul style="list-style-type: none"> <li>• 8 x 120 Watts into 8 Ohms or 150 Watts into 4 Ohms • 8-channel Class D amplifier for custom install distributed audio, home theater or stereo listening • Installer-friendly physical dimensions • 2U rack mountable • Unbalanced inputs • 2-pole Phoenix style push-in speaker terminals • Volume controls for volume balancing • 2 digital audio inputs • Channel summing circuits for easy mono signal distribution • Power Guard® • Sentry Monitor™ • BUS input &amp; outputs to easily distribute a stereo signal to multiple outputs and/or multiple amplifiers • Eco-friendly on/off signal sensing <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$4,000	22 lbs	17-1/2" (19" with brackets) 4-5/16" 21"
	<b>MI1250 12-CHANNEL DIGITAL AMPLIFIER</b> <ul style="list-style-type: none"> <li>• 12 x 50 Watts into 8 Ohms or 90 Watts into 4 Ohms • 8-channel Class D amplifier ideal for multi-zone distributed audio • Installer-friendly physical dimensions • 2U rack mountable • Unbalanced inputs • 2-pole Phoenix style push-in speaker terminals • Volume controls for volume balancing • 2 digital audio inputs • Channel summing circuits for easy mono signal distribution • Power Guard® • Sentry Monitor™ • BUS input &amp; outputs to easily distribute a stereo signal to multiple outputs and/or multiple amplifiers • Eco-friendly on/off signal sensing <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$4,000	22 lbs	17-1/2" (19" with brackets) 4-5/16" 21"
				<b>NEW</b>

	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
HOME THEATER BLU-RAY PLAYERS				
	<b>MVP901 AUDIO VIDEO PLAYER</b> • Universal Blu-ray DVD/CD Player • Upsamples to 4K Ultra HD • 3D Video • Built in decoding of Dolby True HD & DTS-HD Master Audio + legacy formats • Passes object-based 3D audio formats Dolby Atmos, DTS:X & Auro-3D to compatible processor • Fast Disc Loading • Quad Balanced 32-bit/192kHz DAC for stereo playback of CD/SACD/DVD-Audio discs • BD-Live & File Sharing Over Home Network <a href="#">VIEW MORE ONLINE</a>	\$6,000	19.5 lbs	17-1/2" 6" 13-1/2"
		LIMITED AVAILABILITY		
SACD/CD PLAYERS and TRANSPORTS				
	<b>MCD600 2-CHANNEL SACD/CD PLAYER</b> • Premium 8-Channel, 32-bit Quad Balanced PCM/DSD DAC • Both Stereo Balanced & Unbalanced Fixed & Variable Analog Outputs • Plays SACD, CD, CD-R/RW & DVD-R • Front panel USB input • Premium aluminum die cast CD tray • Popular file formats such as AAC, AIFF, ALAC, DSD (up to DSD128), FLAC, MP3, WAV (up to 24-bit/192kHz) & WMA can be played from user generated CD or DVD Data Discs & USB flash drives • Headphone Amp <a href="#">VIEW MORE ONLINE</a>	\$8,000	28 lbs	17-1/2" 6" 19"
	<b>MCD350 2-CHANNEL SACD/CD PLAYER</b> • 2-Channel, 32-bit/192kHz balanced PCM/DSD DAC (decodes PCM signals from CDs; DSD signals from SACDs) • Fixed analog stereo balanced and unbalanced outputs • Digital coax and optical outputs • 2x read speed for better reading of damaged CDs and CD-R/RWs <a href="#">VIEW MORE ONLINE</a>	\$6,000	28 lbs	17-1/2" 6" 19"
	<b>MCD85 2-CHANNEL SACD/CD PLAYER</b> • 8-channel, 32-bit PCM/DSD Quad Balanced DAC • Plays SACDs, CDs, homemade CDs and DVD Data Discs • Supports disc file formats AAC, AIFF, ALAC, DSD (up to DSD128), FLAC, MP3, WAV, and WMA • Inputs: 2 digital coax and optical (support PCM signals up to 192kHz); 1 USB (supports up to DSD256 and DXD 384kHz) • Outputs: 1 each fixed analog balanced and unbalanced • Retro design matches MC830, MC275 and MC1502 amplifiers, C8 preamplifier, MA352 and MA252 integrated amplifiers • 2x read speed for better reading of damaged CDs and CD-R/RWs <a href="#">VIEW MORE ONLINE</a>	\$5,000	20.5 lbs	12-5/32" 7-3/4" 16-1/4"
	<b>MCT500 2-CHANNEL SACD/CD TRANSPORT</b> • Digital balanced, coax, optical & MCT outputs • Unique MCT output connects to select McIntosh models with a MCT input for playback of SACD high definition audio • Plays SACD, CD, CD-R/RW & DVD-R • Front panel USB input • Premium aluminum die cast CD tray • Popular file formats such as AAC, AIFF, ALAC, DSD (up to DSD128), FLAC, MP3, WAV (up to 24-bit/192kHz) & WMA can be played from user generated CD or DVD Data Discs & USB flash drives • 2x read speed <a href="#">VIEW MORE ONLINE</a>	\$5,500	26 lbs	17-1/2" 6" 19"
	<b>MCT80 2-CHANNEL SACD/CD TRANSPORT</b> • Sized to match MXA80 Integrated Audio System • Digital coaxial, optical and MCT (DIN) outputs • Unique MCT output connects to select McIntosh models with an MCT input for the purist possible sound quality • Plays SACD, CD, CD-R/RW & user generated DVD or CD Data Discs • Die-cast aluminum tray • Advanced digital servo for faster, quieter & accurate operation • 2x read speed for better reading of damaged CDs & CD-R/RWs • Narrow chassis <a href="#">VIEW MORE ONLINE</a>	\$4,500	18.5 lbs	11-1/2" 5-7/8" 19"



	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
<b>TUNERS</b>				
	<b>MR87 AM/FM TUNER</b> • Proprietary radio-frequency (RF) circuitry • Advanced DSP tuning minimizes multipath tuning noise • Illuminated Analog Dial and 2-Line Multi-Function Fluorescent Display • Smooth-Acting, Weighted Tuning Mechanism with Animated Dial Pointer • Balanced and Unbalanced Analog Outputs • Coaxial and Optical Digital Audio Outputs • 40 Station Presets (20 per band) • External AM and FM Antenna Inputs • RAA2 AM Antenna included <a href="#">VIEW MORE ONLINE</a>	\$5,500	25.5 lbs	17-1/2" 6" 18"
<b>TURNTABLES</b>				
	<b>MT10 PRECISION TURNTABLE</b> • Belt-Drive • Dural Aluminum Tone Arm • Plays 33-1/3, 45 and 78 rpm records • Weight-Matched Moving Coil Cartridge Included • Precision DC Motor • Magnetic Spindle Bearing • Strobe Speed Control • Illuminated Speed Meter • Illuminated Platter • Multi-Layered Damped Chassis <a href="#">VIEW MORE ONLINE</a>	\$12,000	42 lbs	17-1/2" 8-13/16" 21"
	<b>MT5 PRECISION TURNTABLE</b> • Belt-Drive • Easy Set-up • Dural Aluminum Tone Arm • Plays 33-1/3, 45 and 78 rpm records • High-Output Moving Coil Cartridge Included (compatible with Moving Magnet inputs) • Precision DC Motor • Magnetic Spindle Bearing • Multi-Layered Damped Chassis • Illuminated Platter • Includes Plexi Dustcover <a href="#">VIEW MORE ONLINE</a>	\$7,500	31.5 lbs	17-1/2" 7" (7-1/2" with dust cover) 19"
	<b>MT2 PRECISION TURNTABLE</b> • Belt-Drive • Easy Set-up • Dural Aluminum Tone Arm • Plays 33-1/3 and 45 rpm records • High-Output Moving Coil Cartridge Included (compatible with Moving Magnet inputs) • Precision DC Motor • Resonance optimized and highly compressed wood base with black lacquer finish • Includes Plexi Dustcover <a href="#">VIEW MORE ONLINE</a>	\$5,000	29 lbs	17-13/16" 5" (6" with dust cover) 17"
	<b>MTI100 INTEGRATED TURNTABLE</b> • Belt-Drive • Includes: power amplifier, vacuum tube preamplifier, shielded phono preamplifier, 1 unbalanced auxiliary input, digital coaxial & optical inputs, Bluetooth receiver, subwoofer output, stereo speaker outputs, headphone jack • Plays 33-1/3 & 45 rpm records • Machined aluminum platter & tonearm • Anti-skate • Industrial grade permanent magnet AC synchronous motor with 2-speed pulley • Manual speed change • Includes Sumiko Olympia Moving Magnet cartridge • Class D amplifier: 80 Watts into 4 Ohms or 50 Watts into 8 Ohms <a href="#">VIEW MORE ONLINE</a>	\$7,000	33.5 lbs	19-1/4" 6-3/4" 14"
<b>MEDIA STREAMERS</b>				
	<b>MB20 Bluetooth Transceiver</b> • Easy way to stream to a McIntosh of any era • Bluetooth 5.0, Advanced Audio Coding (AAC), Qualcomm aptX HD and Low Latency • Use as either a transmitter or receiver • Analog and digital inputs and outputs – including balanced connections • Small footprint – not much bigger than a smartphone • Class 1 Bluetooth device • External antenna helps maximize its range for better performance • High-performance 32-bit DAC with 192kHz internal processing for optimum sound quality <a href="#">VIEW MORE ONLINE</a>	\$500	2.5 lbs	9-29/64" 2-1/2" 3-15/16"

	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
	<b>MB50 STREAMING AUDIO PLAYER</b> • Features DTS Play-Fi technology • Connects to existing Wi-Fi to turn traditional audio system into a wireless audio system • Free Apple & Android app to stream music library stored on mobile device • App has built-in support for leading streaming services including Deezer, KKBox, Pandora, QQMusic, Rhapsody, SiriusXM, Songza, Spotify & TIDAL (subject to change) • Analog & digital inputs for mini-preamp functionality • Lossless playback of up to 16-bit/48kHz • Playback support for high-resolution music up to 24-bit/192kHz • Narrow chassis <a href="#">VIEW MORE ONLINE</a>	\$2,000	8.5 lbs	11-1/2" 3-1/2" 15-1/2"
	<b>MS500 MUSIC STREAMER</b> Seamlessly integrates internet based streaming music & locally stored digital music into one comprehensive device • Up to 24 bit/192kHz output • Built-in interfaces to streaming services such as Deezer, Murfie, Pandora®, Rhapsody®, SiriusXM®, Slacker, Spotify® & TIDAL (list subject to change) • Ultra-quiet thanks to solid state drive & fanless processor with no noisy cooling fans • Synchronizes content stored on networked computers so it is readily playable • Secure back to Amazon Cloud Drive, Apple iCloud or Google Drive • Linux based OS • 3 USB ports to connect external drives • 1 additional independent audio zone can be created when using an external DAC <a href="#">VIEW MORE ONLINE</a>	\$6,500	13.5 lbs	17-1/2" 3-7/8" 16"
<b>INTEGRATED AUDIO SYSTEMS</b>				
	<b>RS150 WIRELESS LOUDSPEAKER</b> • 120 Watts of total power • One woofer and one 3/4" tweeter • Apple® AirPlay® 2 • Bluetooth® 5.0 • Spotify Connect • TIDAL Connect • Chromecast • Roon Ready • Qualcomm® aptX™ HD & Low Latency • Compatible with TIDAL HiFi • Bass Control • Works with Hey Google • New, quick responding LED digital meter • WiFi and Ethernet <a href="#">VIEW MORE ONLINE</a>	\$1,200	18.5 lbs	7-3/4" 14-1/2" 8-5/8"
		<b>NEW</b>		
	<b>RS250 WIRELESS LOUDSPEAKER SYSTEM</b> • 650 Watts of total power • Two 4" x 6" woofers, four 2" midranges, two 3/4" tweeters • Apple® AirPlay® 2 • Bluetooth® 5.0 • Spotify Connect • TIDAL Connect • Chromecast • Roon Ready • Qualcomm® aptX™ HD & Low Latency • Compatible with TIDAL HiFi • HDMI (ARC), Optical, Phono, & AUX inputs • Bass Control • Subwoofer output • Works with Hey Google • Connect TV for better sound • New, quick responding LED digital meters • WiFi and Ethernet <a href="#">VIEW MORE ONLINE</a>	\$3,000	29.5 lbs	24-13/16" 5-3/4" 12-5/8"
		<b>NEW</b>		
	<b>RS200 WIRELESS LOUDSPEAKER SYSTEM</b> • 650 Watts of total power • Two 4" x 6" woofers, four 2" midranges, two 3/4" tweeters • Apple® AirPlay® 2 • Bluetooth® 5.0 • DTS Play-Fi® (with built-in interfaces for streaming services including Amazon Prime Music, Pandora®, Qobuz, SiriusXM®, Spotify® & TIDAL) • DLNA • Works With Alexa • Qualcomm® aptX™ HD & Low Latency • USB, HDMI, Optical, & AUX inputs • Sub output • 3-position EQ switch • Connect TV for better sound <a href="#">VIEW MORE ONLINE</a>	\$3,000	29.5 lbs	24-13/16" 5-3/4" 12-5/8"
		<b>LIMITED AVAILABILITY</b>		
	<b>MXA80 2-CHANNEL INTEGRATED AUDIO SYSTEM</b> • Compact System • 2 x 50 Watts • Supports DSD64, DSD128, DSD256, DXD 352.8kHz & DXD 384kHz • Pair of specially designed 8 Ohm 2-way speakers • 6 Inputs: 4 Digital, 1 Balanced, 1 Unbalanced • 1 Preamp Output • 1 Headphone Jack (1/4") • 1 MCT Input for SACD playback from MCT450 Transport • Uses Autoformer to produce 3 headphone impedance ranges of 8-40, 40-150 & 150-600 Ohms • Headphone Crossfeed Director (HXD®) • Power Guard® to Prevent Clipping and Speaker Damage • 5 Step Bass Boost Control • Polished Stainless Steel Chassis <a href="#">VIEW MORE ONLINE</a>	\$6,500	50 lbs	Amp: 11-1/2" 5-7/8" 14-5/8" Speaker (each): 5" 10-3/4" 10-3/4"
	<b>McAire 2-CHANNEL INTEGRATED AUDIO SYSTEM</b> • Built in AirPlay® allows wireless streaming of music via Wi-Fi network from Mac or PC based iTunes® library, iPad®, iPhone® or iPod touch® • USB docking is available for all day playback and charging • Computers and TVs may be quickly connected for full range, high fidelity sound • Two 4" woofers, two 2" midranges, two 3/4" tweeters • Delivers the legendary McIntosh look and sound quality in a compact size <a href="#">VIEW MORE ONLINE</a>	\$3,000	31 lbs	19-3/8" 8" 17"

	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
<b>POWER CONTROL</b>				
	<b>MPC1500 POWER CONTROLLER</b> <ul style="list-style-type: none"> <li>• Specially wound large but quiet toroidal isolation transformer acts as a low pass filter to remove unwanted noise from the AC line</li> <li>• Quick-acting surge suppression module</li> <li>• Unlike other surge suppression methods or "power conditioners," the suppression module is not sacrificial &amp; will not need replacing after a surge event</li> <li>• 6 medical grade duplex receptacles to connect 12 components</li> <li>• Front &amp; rear panel LED status indicators</li> <li>• Front panel meters display line voltage &amp; amperage <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$6,000	87 lbs	17-1/2" 7-5/8" 22"
	<b>MPC500 POWER CONTROLLER</b> <ul style="list-style-type: none"> <li>• AC power line surge protection via 3 thermally protected metal-oxide varistors (TPMOVs)</li> <li>• Secondary surge protection of ethernet, coaxial, &amp; other low voltage devices via Gas Discharge Tubes (GDT), Positive Temperature Coefficient (PTC) thermistors and Transient Voltage Suppression (TVS) components</li> <li>• Connect up to 8 components</li> <li>• Electromagnetic interference (EMI) filtering</li> <li>• Over/under voltage protection</li> <li>• Display lists input voltage, current draw, or total power <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$3,000	18.5 lbs	17-1/2" 6" 19"
<b>LOUDSPEAKERS</b>				
	<b>XRT2.1KL FLOOR STANDING LOUDSPEAKER</b> <ul style="list-style-type: none"> <li>• Reference Series Dual-Column 4-Way Ported Line Array</li> <li>• 81 Total Drivers</li> <li>• 6 x 8" Woofers</li> <li>• 2 x 6.5" Low Frequency Midranges</li> <li>• 28 x 2" Upper Frequency Midranges</li> <li>• 45 x 3/4" Tweeters</li> <li>• 12 Hz - 45 kHz Response</li> <li>• 90dB SPL</li> <li>• 2,000 Watts Max Continuous Power</li> <li>• 8-Ohm Impedance</li> <li>• Solid Cinch™ speaker binding posts</li> <li>• 7' (2.1 meters) tall</li> <li>• Piano Black finish</li> <li>• Left speaker only (see XRT2.1KR for matching right speaker) <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$70,000	354 lbs	22-11/16" 83-7/32" 25-27/32"
	<b>XRT2.1KR FLOOR STANDING LOUDSPEAKER</b> <ul style="list-style-type: none"> <li>• Reference Series Dual-Column 4-Way Ported Line Array</li> <li>• 81 Total Drivers</li> <li>• 6 x 8" Woofers</li> <li>• 2 x 6.5" Low Frequency Midranges</li> <li>• 28 x 2" Upper Frequency Midranges</li> <li>• 45 x 3/4" Tweeters</li> <li>• 12 Hz - 45 kHz Response</li> <li>• 90dB SPL</li> <li>• 2,000 Watts Max Continuous Power</li> <li>• 8-Ohm Impedance</li> <li>• Solid Cinch™ speaker binding posts</li> <li>• 7' (2.1 meters) tall</li> <li>• Piano Black finish</li> <li>• Right speaker only (see XRT2.1KL for matching left speaker) <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$70,000	354 lbs	22-11/16" 83-7/32" 25-27/32"
	<b>XRT2K FLOOR STANDING LOUDSPEAKER</b> <ul style="list-style-type: none"> <li>• Reference Series Dual-Column 3-Way Line-Source</li> <li>• 110 Total Drivers</li> <li>• 6 x 12" Aluminum Cone Woofers</li> <li>• 64 x 2" Titanium Midranges</li> <li>• 40 x 3/4" Titanium Tweeters</li> <li>• 16 Hz - 45 kHz Response</li> <li>• 2,000 watts Max Continuous Power</li> <li>• 75 watts Min Power</li> <li>• 8-Ohm Impedance <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$55,000	452 lbs	19" 83-7/8" 18"
	<b>XCS2K CENTER CHANNEL LOUDSPEAKER</b> <ul style="list-style-type: none"> <li>• Reference Series Center Channel with Integrated Stand</li> <li>• 16 Hz – 45 kHz Response</li> <li>• 2,000 watts Max Continuous Power</li> <li>• 3-Way McIntosh Arc Array Design</li> <li>• Custom Aluminum Enclosure</li> <li>• Bi/Tri-Wire - Bi/Tri Amp Capability</li> <li>• Massive Crossover <a href="#">VIEW MORE ONLINE</a></li> </ul>	\$40,000	294 lbs	42-1/4" 23-3/8" 26-3/4"
			LIMITED AVAILABILITY	
			LIMITED AVAILABILITY	



	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
	<b>XRT1.1KL FLOOR STANDING LOUDSPEAKER</b> • Dual-Column 4-Way Ported Line Array • 70 Total Drivers • 4 x 6.5" Woofers • 2 x 6.5" Low Frequency Midranges • 24 x 2" Upper Frequency Midranges • 40 x 3/4" Tweeters • 16 Hz - 45 kHz Response • 89dB SPL • 1,200 Watts Max Continuous Power • 8-Ohm Impedance • Solid Cinch™ speaker binding posts • 5.9' (1.8 meters) tall • Piano Black finish • Left speaker only (see XRT1.1KR for matching right speaker) <a href="#">VIEW MORE ONLINE</a>	\$35,000	181 lbs	21-7/32" 70-23/32" 21-7/32"
	<b>XRT1.1KR FLOOR STANDING LOUDSPEAKER</b> • Dual-Column 4-Way Ported Line Array • 70 Total Drivers • 4 x 6.5" Woofers • 2 x 6.5" Low Frequency Midranges • 24 x 2" Upper Frequency Midranges • 40 x 3/4" Tweeters • 16 Hz - 45 kHz Response • 89dB SPL • 1,200 Watts Max Continuous Power • 8-Ohm Impedance • Solid Cinch™ speaker binding posts • 5.9' (1.8 meters) tall • Piano Black finish • Right speaker only (see XRT1.1KL for matching left speaker) <a href="#">VIEW MORE ONLINE</a>	\$35,000	181 lbs	21-7/32" 70-23/32" 21-7/32"
	<b>XRT1K FLOOR STANDING LOUDSPEAKER</b> • Extruded Aluminum Column 3-Way Line-Source • 74 Total Drivers • 2 x 10" Extended Excursion LD/HP® Woofers • 44 x 2" Titanium Midranges • 28 x 3/4" Titanium Tweeters • 16 Hz - 45 kHz Response • 1,200 watts Max Continuous Power <a href="#">VIEW MORE ONLINE</a>	\$22,500	168 lbs	14-1/2" 79-1/2" 15-7/8"
		LIMITED AVAILABILITY		
	<b>XR100 FLOOR STANDING LOUDSPEAKER</b> • True 4-way Floor-Standing Tower Speaker • 30 Hz - 45 kHz Frequency Response • 4 x 6" LD/HP Woofers • 8 x 2" Titanium Midrange • 2 x 2" Titanium Tweeters • 1 x 3/4" Titanium Super Tweeter • Dual Sets of Patented McIntosh Binding Posts Enable Bi-Wire or Bi-Amplification • 600-Watt Music Power Handling • Front-Panel McIntosh Logo Illumination Using Power Control • Premium Cabinet Finishes Include Red Walnut & Gloss Black <a href="#">VIEW MORE ONLINE</a>	\$5,500	68.5 lbs	8" 51" 18-1/2"
	<b>XR50 BOOKSHELF LOUDSPEAKER</b> • True 3-Way Compact Bookshelf Speaker • 40 Hz - 45 kHz Frequency Response • 1 x 6" LD/HP Woofer • 2 x 2" Titanium Mid/Tweeters • 1 x 3/4" Titanium Super Tweeter • 300-Watt Music Power-Handling • Patented McIntosh Binding Posts • Front-Panel McIntosh Logo Illumination using Power Control • Premium cabinet finishes include Red Walnut & Gloss Black <a href="#">VIEW MORE ONLINE</a>	\$2,000	19.5 lbs	8" 17" 11-3/4"
	<b>LCR80 LCR LOUDSPEAKER</b> • True 3-Way Center-Channel Speaker • 80Hz to 45 kHz Frequency Response • 2 x 6" LD/HP Woofer • 2 x 2" Titanium Mid/Tweeters • 1 x 3/4" Titanium Super Tweeter • 300-Watt Music Power-Handling • Voiced to Match XR50 & XR100 • Patented McIntosh Binding Posts • Premium Cabinet Finishes include Red Walnut, Pear Maple & Gloss Black <a href="#">VIEW MORE ONLINE</a>	\$2,500	24 lbs	24" 8" 8-3/8"
	<b>RS100 WIRELESS LOUDSPEAKER</b> • Wireless speaker featuring DTS Play-Fi technology • Start with 1 then add more to build system • Up to 16 can be added to a Wi-Fi network • Connect to existing Wi-Fi & then stream music library from mobile device via free Apple & Android app • App has built-in support for leading streaming services including Deezer, KKBox, Pandora, QQMusic, Rhapsody, SiriusXM, Songza, Spotify & TIDAL (subject to change) • Lossless playback of up to 16-bit/48kHz • Playback support for high-resolution music up to 24-bit/192kHz • AUX input for non-streaming use • Subwoofer output <a href="#">VIEW MORE ONLINE</a>	\$1,000	15 lbs	8-1/4" 12-3/4" 8"
		LIMITED AVAILABILITY		

	Description	MSRP (USD)	Unit Weight	Unit Size (WxHxD)
	<b>WS500 IN-WALL LOUDSPEAKER</b> • In-Wall 3-Way Loudspeaker • Perfect for custom installed distributed audio or home theater • 15 - 250 Watt Power Rating • 80Hz – 20kHz Response • 2 x 6-1/2" woven glass fiber woofers • 2 x 2" inverted Titanium dome midranges • 1 x 3/4" Titanium dome tweeter • Fully enclosed to deliver incredible performance in any environment • Fits in standard 2x4 wall construction • Paintable magnetic grille with minimum visible mounting flange • Voice matched to WS300 & CS200 speakers <a href="#">VIEW MORE ONLINE</a>	\$3,000	24 lbs	14" 23-1/2" 3-5/8"
	<b>RK500</b> Construction Rough-In Kit for WS500	\$60	3 lbs	
	<b>WS350 IN-WALL LOUDSPEAKER</b> • IN-Wall 3-Way Speaker • 200 Watts Max Continuous Power Handling • 5-Tweeter Bessel Array • One 8" Woofer • One 4" Midrange • Five 1" Dome Tweeters • Deep-Drawn Sealed Aluminum Enclosure • Paintable Frame & Metal Grille <a href="#">VIEW MORE ONLINE</a>	\$2,200	25 lbs	14" 23-1/2" 3-5/8"
	<b>RK320</b> Construction Rough-In Kit for WS350	\$45	5 lbs	
	<b>WS300 IN-WALL LOUDSPEAKER</b> • In-Wall 3-Way Loudspeaker • Perfect for custom installed distributed audio or home theater • 15 - 250 Watt Power Rating • 80Hz – 20kHz Response • 1 x 8" woven glass fiber woofer • 2 x 2" inverted Titanium dome midranges • 1 x 3/4" Titanium dome tweeter • Fully enclosed to deliver incredible performance in any environment • Fits in standard 2x4 wall construction • Paintable magnetic grille with minimum visible mounting flange • Voice matched to WS500 & CS200 speakers <a href="#">VIEW MORE ONLINE</a>	\$2,500	17 lbs	14-1/4" 14-3/8" 3-5/8"
	<b>RK300</b> Construction Rough-In Kit for WS300	\$60	3 lbs	
	<b>CS200 IN-CEILING LOUDSPEAKER</b> • In-Ceiling Loudspeaker • Perfect for custom installed distributed audio or as home theater surround sound speakers • 15 - 250 Watt Power Rating • 48Hz – 22kHz Response • 1 x 8" woven glass fiber woofer • 2 x 2" inverted Titanium dome midranges • 1 x 3/4" Titanium dome tweeter • Midranges and tweeter are housed in a rotating array • Paintable magnetic grille with minimum visible mounting flange • Voice matched to WS500 & WS300 speakers <a href="#">VIEW MORE ONLINE</a>	\$1,500	5.5 lbs	11" 11" 5"
	<b>RK200</b> Construction Rough-In Kit for CS200	\$60	2 lbs	
	<b>HT30-IW IN-WALL LOUDSPEAKER</b> • IN-Wall THX Licensed Dipole Surround Speaker • 200 Watts Max Continuous Power • 2 x 5" Polypropylene Woofers • 2 x 1" Aluminum Dome Tweeters • Paintable Frame & Metal Grill SOLD IN PAIRS <a href="#">VIEW MORE ONLINE</a>	\$2,800	12 lbs	14-1/4" 14-1/4" 4"
	<b>HT30-OW ON-WALL LOUDSPEAKER</b> • ON-Wall THX Licensed Dipole Surround Speaker • 200 Watts Max Continuous Power • 2 x 5" Polypropylene Woofers • 2 x 1" Aluminum Dome Tweeters • Paintable Frame & Metal Grill SOLD IN PAIRS <a href="#">VIEW MORE ONLINE</a>	\$2,800	13 lbs	14-3/16" 14-15/16" 4-1/16"

	Description	MSRP [USD]	Unit Weight	Unit Size [WxHxD]
ACCESSORIES				
	<b>MCLK12 CLOCK</b> The McIntosh Clock boast our trademark glass front panel and two of our blue meters: one to show the hour and the other to show minutes. <a href="#">VIEW MORE ONLINE</a>	\$1,800	8 lbs	17-1/2" 8-7/8" 5"
	<b>LB100 LIGHT BOX</b> Unmistakably McIntosh. The LB100 Light Box proudly displays the "Handcrafted In The USA Since 1949" statement as a badge of honor. A must for every McIntosh owner. Approximately the size of a McIntosh CD player. Includes Power Control for seamless on/off with other McIntosh components. <a href="#">VIEW MORE ONLINE</a>	\$1,500	12 lbs	17-1/2" 6" 11-7/16"
	<b>DA2 DIGITAL AUDIO MODULE UPGRADE KIT</b> • Dealer installed upgrade to DA1 Digital Audio Module • Models that can be upgraded to DA2: MA9000, MA8900, MA7200, MA5300, MAC7200, C8, C49 • 7 inputs: 2 Optical, 2 Coax, 1 USB, 1 MCT, 1 HDMI (ARC) • DSD512 & DXD 384kHz support • Audiophile-grade 8-channel, 32-bit DAC • Due to the technical nature of the DA2 upgrade, the upgrade must be performed by a qualified trained professional at an Authorized McIntosh Dealer or Authorized McIntosh Service Agency <a href="#">VIEW MORE ONLINE</a>	\$1,000	1 lbs	
	<b>AS901 AMPLIFIER STAND</b> (price shown is for a single stand) • Specifically designed to be used with the McIntosh MC901 Dual Mono Amplifier • Made from sustainably sourced solid white ash, an incredibly strong and durable wood, and resistant to scratches and dents • Constructed using a face-glued technique with edge grain top, which provides extreme strength, durability, and stability • Finished with multiple coats of jet-black stain, with a catalyzed lacquer topcoat to provide added vibrancy and depth to the finish • Faceplate with the McIntosh logo that can be illuminated green • Feet have a protective pad on the bottom to protect floors and minimize vibrations • 3" (7.62cm) thick wood slab <a href="#">VIEW MORE ONLINE</a>	\$3,500		17.813" 4.051" 29.813"
		NEW		
	<b>AS125 AMPLIFIER STAND</b> (price shown is for a single stand) • Can be used with a variety of McIntosh monoblock amplifiers • Can also be used with a McIntosh stereo or integrated amplifier or other home stereo system components • Made from sustainably sourced solid white ash, an incredibly strong and durable wood, and resistant to scratches and dents • Constructed using a face-glued technique with edge grain top, which provides extreme strength, durability, and stability • Finished with multiple coats of jet-black stain, with a catalyzed lacquer topcoat to provide added vibrancy and depth to the finish • Faceplate with the McIntosh logo that can be illuminated green • Feet have a protective pad on the bottom to protect floors and minimize vibrations • 3" (7.62cm) thick wood slab <a href="#">VIEW MORE ONLINE</a>	\$3,000		17.813" 4.051" 18.013"
		NEW		
McINTOSH HISTORY BOOK				
	<b>MC BOOK</b> “...for the love of music...” -- The History of McIntosh <a href="#">VIEW MORE ONLINE</a>	\$150	7 lbs	



# System Idea






For the movie lover who wants to create a superior home theater experience in a smaller multi-functional space, this system turns any room into an ultimate personal movie theater.

Evolution Home Theater can provide additional information on other possible McIntosh systems.

QTY	MODEL	DESCRIPTION
1	MX123	A/V Processor
1	MC257	7-Channel Solid State Amplifier
1	MPC500	Power Controller
2	XR100	Floor Standing Loudspeaker
1	LCR80	LCR Loudspeaker
4	CS200	In-Ceiling Loudspeaker



Model	Description	MSRP (USD)	Shipping Weight
<b>CABLES</b>			
<b>BALANCED AUDIO</b> <a href="#">VIEW MORE ONLINE</a>			
CBA1M	Balanced Audio Cable • Single • 1 Meter	\$400	0.90 lbs
CBA2M	Balanced Audio Cable • Single • 2 Meter	\$500	1.10 lbs
CBA3M	Balanced Audio Cable • Single • 3 Meter	\$600	1.30 lbs
CBA4M	Balanced Audio Cable • Single • 4 Meter	\$700	1.50 lbs
CBA#M	Additional charge per meter (replace the # symbol with the desired length)	\$100	
<b>UNBALANCED AUDIO</b> <a href="#">VIEW MORE ONLINE</a>			
CA1M	Unbalanced Audio Cable • Pair • 1 Meter	\$600	0.95 lbs
CA2M	Unbalanced Audio Cable • Pair • 2 Meter	\$700	1.30 lbs
CA3M	Unbalanced Audio Cable • Pair • 3 Meter	\$800	1.65 lbs
CA4M	Unbalanced Audio Cable • Pair • 4 Meter	\$900	2.00 lbs
CA#M	Additional charge per meter (replace the # symbol with the desired length)	\$100	
<b>DIGITAL AUDIO</b> <a href="#">VIEW MORE ONLINE</a>			
CDA1M	Digital Audio Cable • Single • 1 Meter	\$450	0.70 lbs
CDA2M	Digital Audio Cable • Single • 2 Meter	\$550	0.95 lbs
CDA3M	Digital Audio Cable • Single • 3 Meter	\$650	1.20 lbs
CDA4M	Digital Audio Cable • Single • 4 Meter	\$750	1.45 lbs
CDA#M	Additional charge per meter (replace the # symbol with the desired length)	\$100	
<b>SPEAKER</b> <a href="#">VIEW MORE ONLINE</a>			
CS2M	Speaker Cable • Single • 2 Meter	\$1,100	2.40 lbs
CS3M	Speaker Cable • Single • 3 Meter	\$1,450	3.10 lbs
CS4M	Speaker Cable • Single • 4 Meter	\$1,800	3.80 lbs
CS5M	Speaker Cable • Single • 5 Meter	\$2,150	4.50 lbs
CS#M	Additional charge per meter (replace the # symbol with the desired length)	\$350	
<b>POWER CONTROL</b> <a href="#">VIEW MORE ONLINE</a>			
CC1M	Power Control Cable • Single • 1 Meter	\$65	0.10 lbs
CC2M	Power Control Cable • Single • 2 Meter	\$75	0.15 lbs
CC3M	Power Control Cable • Single • 3 Meter	\$85	0.20 lbs
CC4M	Power Control Cable • Single • 4 Meter	\$95	0.25 lbs
CC#M	Additional charge per meter (replace the # symbol with the desired length)	\$10	

					
	<b>BALANCED AUDIO</b>	<b>UNBALANCED AUDIO</b>	<b>DIGITAL AUDIO</b>	<b>SPEAKER</b>	<b>POWER CONTROL</b>
<b>Packed</b>	Each	Pair	Each	Each	Each
<b>Conductor Configuration</b>	Twisted Pair + Ground	Twisted Pair	Coaxial	Multiple Conductors & Gauges	3 Conductors
<b>Conductor Gauge and Material</b>	22 AWG OFC	22 AWG OFC	18 AWG OFC with 2.5% Silver Plating	9 AWG OFC	28 AWG OFC
<b>Insulation</b>	Low Density Polyethylene	Low Density Polyethylene	Skin-Foam-Skin	Polyethylene Foam-High Voltage	PVC
<b>Shielding</b>	Copper Foil + 95% Coverage Copper Braid	Copper Foil + 95% Coverage Copper Braid	Alu. Foil + 2 Silver Plated OFC Copper Braid	N/A	N/A
<b>Outer Jacket</b>	PVC Jacket with Black Nylon webbing	PVC Jacket with Black Nylon webbing	PVC Jacket with Black Nylon webbing	PVC UL CL2 Jacket with Black Nylon webbing	PVC Jacket
<b>Termination Connector</b>	Gold Plated Brass XLR	Gold Plated Brass RCA Male	Gold Plated Brass RCA Male	Gold Plated Brass Spade	Gold Plated 3.5MM Stereo Male
<b>Outside Cable Dimension</b>	9mm	8.5mm	8.5mm	15.8mm	4mm
<b>Unique Features</b>	Separate Signal Ground from Chassis Ground	Shields Grounded at Source Ends Only	Silver Plated for Increased Digital Bandwidth	Gold Plated Brass Breakout Fittings	Heavy Duty Construction
<b>Packed in Cloth Bag and Box</b>	Yes	Yes	Yes	Yes	No
<b>Lifetime Use Warranty</b>	Yes	Yes	Yes	Yes	Yes



## Visit Our Showroom



Since our inception in 1959 as a family-owned electronics business, to what we have evolved into today, a market leader in the area of home integration, we always strive to provide the best customer service possible and pride ourselves in our ability to consistently exceed our customer's expectations.

Evolution Home Theater

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